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SIRENES WALTZ

Arr. by A. Bann.

The musical score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a piano (p) dynamic marking. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings (1-4) and articulation marks (accents, slurs). A 'Fine' marking appears in the third measure of the third staff. The score concludes with a double bar line and a 'D.C., al fine.' instruction. The piece is characterized by its waltz-like rhythm and melodic simplicity.

D.C., al fine.

Musical score for "Sirenes Waltz". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves of music.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score features several measures with complex fingering patterns, including triplets and sixteenth notes. A "dim" (diminuendo) marking is present near the end of the piece.

The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with a key signature change to one sharp (F#) and continues with a melodic line. The score concludes with a final cadence.

This musical score, titled "Sirenes Waltz," is arranged for piano and guitar. It consists of ten staves of music. The first three staves are piano parts, and the remaining seven are guitar parts. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). A *Cres* (crescendo) marking is present at the end of the third staff. The guitar part features numerous fingerings and some natural harmonics (marked with '0'). The piece concludes with a final chord on the tenth staff.